

MISSION 01

----- Mission One: Scan -----

In groups you are instructed to search out and then 'scan' a site within the Lea Valley. (Possible locations could be: Limehouse Cut, Fish Island, Hackney Wick, Channelsea Island, Abbey Creek, Tottenham Hale, Walthamstow, Bromley by Bow, Carpenters Estate). Using maps, histories, local knowledge and a little bit of intuition, identify an area which you consider to be in a state of flux or where 'forces' are colliding. Visit and investigate the area and scan these forces using survey equipment, drawing, mixed media, sound, film or any media of your choice. You will communicate your discoveries back to the unit next week.

Mission One will be carried out in groups of four. Each group needs to comprise of two third year and two second year students with equal gender balance, following the formula: FY2-MY2-FY3-MY3 apart from one group which will be FY2-MY2-MY3-MY3.

----- End of Mission One- -----

MISSION 02

----- Mission Two: Decode -----

Your mission is to make an 'abstract intervention' that is a visual, audio, filmic, drawn, sculptural, or a modelled response to one of the following words:

Flare / Margin / Interference / Exposed / Field / Current / By-product / Cultivate

Working individually you will create a finished piece of work in one day that you will present to the rest of the unit on Friday.

----- End of Mission Two- -----

MISSION 03

- - - - - Mission Three: Transmit - - - - -

Identify a London based 'narrative' such as:

a historical event / a possible or planned future event / a rumour / a film plot
the lyrics of a song / a personal account / a news item / a secret / a scandal
a forgotten story / a clandestine operation / a belief system
the constitution of an organization

and prepare five PowerPoint slides, or printed A4 pages, comprising of an image and a caption, as index cards that transmit your selected narrative, to present the unit on Friday. The five pages should describe the event under the following headings: 1 where, 2 when, 3 who, 4 what, 5 how.

Images can be photographs, collages, drawings, or quick sketches.

- - - - - End of Mission Three - - - - -

MISSION 04

- - - - - Mission Four: Invent - - - - -

Research into, and form a better understanding of, a new technology:
visual/optical – changing the way we represent architecture
material/structural/environmental – changing the way we build architecture
social networking – changing the way we communicate and engage with architecture
or one that reflects the fact that all the above categories are currently merging into
each other.

and produce a simple visual guide that explains what the technology is and how it
works,
for presentation to the rest of the group.

Your chosen technology could be: digital or physical; a novel material or a state-of-
the-art manufacturing process; a re-invention of an existing technology or a mad
idea that has never been imagined before; a lo-fi garden-shed invention or high-tech
cutting-edge innovation. Your guide should take the form of a drawing, collage or
illustration produced on one large sheet of paper. It could be a step-by-step guide, a
manual, or a series of diagrams or sketches.

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MISSION 05

- - - - - Mission Five: Gauge - - - - -

Post three images of a structure that you consider to be a 'pavilion' on the unit one
blog with a short 100 word description of why you think it is significant.

Your pavilion might be a renowned historical example or one you have not come
across before, relate to a discovery you made on a previous mission or question the
definition of what a pavilion is in terms of function, materiality,
scale, purpose, occupation, etc.

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